



O Rumo do Fumo – Residency Programme 2020
Residency: 26 October – 21 November 2020

La Burla by Bruno Brandolino and Bibi Dória

LA BURLA unfolds a grotesque universe, summoning bodies and subjects that grant us access to their worldview. The grotesque is established as a direct relationship with the materiality of the body, with pleasures and festivity; laughter and mockery claim an ambivalent potency in degrading what is high and spiritual to give back its material, earthly, and corporeal level; setting a new order in which any hierarchy is meaningless.

La Burla presents a cyclic and spiral dynamic that reproduces one of the characteristic features of the grotesque: the metamorphosis. The cyclical character makes it possible to revisit bodies and images, inscribe them in space and take the time to rewrite them in an unfinished and expansive process of transformation. A permanent transfiguration of births and deaths, apparitions and dissolutions, an infinite writing of personal, collective and historical projections.

Direction and Performance: Bruno Brandolino

Cocreation and Performance: Bibi Dória

Light Design: Leticia Skrycky

Executive Production: Gabriela Orestes

Support: O Espaço do Tempo (PT), 23 Milhas (PT), La Caldera (ES), Programa de Residências - O Rumo do Fumo (PT), Estúdios Víctor Córdon (PT) and Forum Dança (PT)

